

Stevie Edwards

Teaching Fellow
University of North Texas

Curriculum Vitae
September 16, 2017

Contact

email: stephanieedwards2@my.unt.edu
cell: 607.339.5340
website: www.stevietheclumsy.com
mailing address: 2218 North Lake Trail, Denton, TX 76201

Education

University of North Texas, Current Student

PhD Candidate: Creative Writing – Poetry

Cornell University, August 2013

MFA: Creative Writing – Poetry
Graduate Thesis Advisor: Lyrae Van Clief-Stefanon

Albion College, May 2009

BA: English with Creative Writing Emphasis
BA: Economics and Management
Honors Thesis Advisor: Dr. Julie Stotz-Ghosh

Honors and Awards

Recipient of the Mary Patchell Scholarship from University of North Texas (2016 & 2017)
Winner of Button Poetry Chapbook Contest for *Sadness Workshop* (2017)
Devil's Kitchen Reading Award for Poetry for *Good Grief* (2013)
Independent Publisher Book Awards (IPPY) Bronze for Poetry for *Good Grief* (2013)
Young Alumni Award from Albion College (2013)
Honorable Mention in "New Writers Award" from *Glimmer Train* (2012)
Winner of Tired Hearts Press Chapbook Competition for *Atomic Girl* (2012)
Recipient of Corson-Browning Poetry Prize from Cornell University (2012)
Winner of Write Bloody Publishing Open Manuscript Competition for *Good Grief* (2011)
Recipient of Senior Writing Prize from Albion College (2009)
Recipient of Richard Bethune Student Research Fellowship from Albion College (2008)

Publications

Books

Poetry Collections

Humanly (Small Doggies Press, March 2015)

Good Grief (Write Bloody Publishing, April 2012) – contest winner

Poetry Chapbooks

Sadness Workshop (Button Poetry, Forthcoming February 2018) – contest winner

Atomic Girl (Tired Hearts Press, June 2014) – contest winner

little bones (Thoughtcrime Press, June 2013)

Pain Needs to Remember (tiny house, February 2011)

Poems in Anthologies:

Words Ignite: Get Lit Textbook: “Offering” and “But Nothing’s Fair After Love” (forthcoming)

Not My President Anthology: “Five Days Before the Election” and “After the Election I Woke Up” (forthcoming, Thoughtcrime Press)

Learn then Burn 2: This Time It’s Personal: “False Prophet” (January 2015, Write Bloody). Print.

We Will Be Shelter: “Ode to Prozac” (December 2014, Write Bloody). Print.

Multiverse: An Anthology of Superhero Poetry and Superhuman Proportions: “Stepping into Rogue” (November 2014, Write Bloody). Print.

The Desperate Reader: “On Pain and Being Wrong,” “How Privilege Works,” “The is How the Universe Works,” “Affirmation,” “Glass Night Blessing,” “ISO Chicago Accent, Smoker’s Cough” (February 2012, Desperate Press). Print.

Aim for the Head: An Anthology of Zombie Poetry: “After the 2012 Apocalypse” (October 2011, Write Bloody Publishing). Print.

Poems Against War: Bending Toward Justice: “Camouflage” and “Ghosts” (October 2010, Wasteland Press). Print.

Fiction in Journals:

NANO Fiction: “Lousy Elegy for Ben Chalmers” (Volume 10, Number 1: November 2016). Print.

SmokeLong Quarterly: “Capitalist Brunch” (September 2016).

<http://www.smokelong.com/capitalist-brunch/>

Poems in Journals:

FORTHCOMING

BOAAT Journal: “Recovery”

Crazyhorse: “Essay on Guns”

Minnesota Review: “What I Left”

Pleiades: “Dream of Crossing”

Ninth Letter: “Everything Is Going Okay for Once”

Tinderbox: “Trying to Relearn Spanish for a Doctoral Requirement,” “On a Facebook Picture of My High School Best Friend’s 10-Year-Old,” and “Poem in Which My Student Explains that He Is Not the Only One Offended by Feminists”

PUBLISHED

Redivider: "Spell for Undoing a Life Sentence" (Issue 14.2: Summer 2017). Print.

TriQuarterly: "Some Things We Carried" and "Mom's Asked to Consider that the Supreme Court Ruling Against Giving Life without Parole as a Sentence for Minors Might Free Her Brother after 40-Years of Incarceration" (Issue 152: Summer/Fall 2017).

<https://www.triquarterly.org/contributors/stevie-edwards>

The Offing: "Girlhood" and "Southern Charm" (July 2017).

<https://theoffingmag.com/micro/girlhood-southern-charm/>

32 Poems: "Fidelity" and "What Is Left to Say About the Body" (Volume 15, Number 1: Spring/Summer 2017). Print.

Women's Studies Quarterly: "Sentry" (Volume 45, Numbers 1-2: Spring/Summer 2017). Print.

Yemassee Journal: "Learning to Leave a Bad Thing Alone" (Issue 24.1: Spring 2017). Print.

Blue Lyra Review: "Against Desire" (Spring 2017).

<http://bluelyrareview.com/stevie-edwards/>

Vinyl Poetry and Prose: "A Slice of Chocolate Birthday Cake" (January 2017):

<http://vinylpoetryandprose.com/2017/01/stevie-edwards/>

The Boiler: "Lush Life" (Issue 22: Winter 2017).

<https://theboilerjournal.com/2017/01/17/winter-xxii/>

Booth: "After Party" and "Calling Her Names" (January 2017).

<https://booth.butler.edu/2017/01/>

Heavy Feather Review: "Five Days Before the Election," "I Believe ~~Art~~ Freaks Will Save Us," and "After the Election I Woke Up" (November 2016).

<https://heavyfeatherreview.com/2016/11/28/stevie-edwards/>

Hobart: "Pin the Tail on the Predator," "Story," and "Sonnet without Children" (August 2016).

http://www.hobartpulp.com/web_features/pin-the-tail-on-the-predator

Nashville Review: "Late Night with Prince of Ruins" (Issue 20: August 2016).

<https://as.vanderbilt.edu/nashvillereview/archives/12841>

Tinderbox: "Quitters" (Volume 3, Issue 2: July 2016).

<http://www.tinderboxpoetry.com/quitters>

After Happy Hour Review: "Dear Citizens of the Conference Hotel Bar" and "Comfort" (Spring 2016):

https://issuu.com/afterhappyhourreview/docs/ahhr_spring_2016

Inferior Planets: "Not a Love Poem" (Issue 2: May 2016).

<http://inferiorplanets.com/issue2/edwards.html>

Up the Staircase Quarterly: “Queen of Ashley River” (Summer 2016).
<http://www.upthestaircase.org/stevie-edwards.html>

Rust + Moth: “Letter of Resignation” (Summer 2016).
<https://rustandmoth.com/work/letter-of-resignation/>

Winter Tangerine: “Hair of the Dog” (Spring 2016).
<http://www.wintertangerine.com/hair-of-the-dog/>

Superstition Review: “Sadness Workshop,” “New Year’s Day Poem, 2016,” “The Good House,” and “Of Water and Wine” (Issue 17: Spring 2016).
<https://superstitionreview.asu.edu/issue17/poetry/stevieedwards>

Baltimore Review: “But Nothing’s Fair After Love” (Fall 2015).
http://baltimorereview.org/index.php/fall_2015/contributor/stevie-edwards

Threadcount: “Safety Dreams” and “Shitty Human Seeking Shittier Human” (Fall 2015).
<https://threadcountmag.com/issue-5-fall-15/stevie-edwards/>

The Offing: “You love a sad boy.” and “[in which fear takes shape]” (November 2015).
<https://theoffingmag.com/micro/two-micros-by-stevie-edwards/>

Verse Daily: “The Offering” (September 2015).
<http://www.versedaily.org/2015/offering.shtml>

The Journal: “The Rapists Seem Hurt by Being Called Their Names in Public” (Issue 39.3: Summer 2015). Print.

Rattle: “After the Vigil for the Charleston Church Massacre.” (June 2015):
<http://www.rattle.com/after-the-vigil-for-the-charleston-church-massacre-by-stevie-edwards/>

The Offing: “Notes for Canceling Class” (June 2015):
<https://theoffingmag.com/micro/notes-for-canceling-class/>

voicemail poems: “The Devil I Know” (April 2015):
<http://voicemailpoems.org/post/116034799805/the-devil-i-know-by-stevie-edwards-its-430>

Winter Tangerine: “Recent Convert” (Spring 2015):
<http://www.wintertangerine.com/ss-edwards-recent-convert>

The Adroit Journal: “Lament with Rhinestones and Wonder” and “Scheherazade” (Issue 10: Winter 2015).
<http://www.theadroitjournal.org/issue-ten-stevie-edwards>

Gesture: “Offering,” “Take As Needed,” “Post-Theist Logic,” and “Waiting in Line at the Temp Agency” (December 2014).
<http://gestureliteraryjournal.com/?p=936>

Pine Hills Review: "Dear Critic" (September 2014):

<http://pinehillsreview.strose.edu/stevieedwards/>

A-Minor Review: "Preface to Eating the Night Hall" (September 2014).

<https://aminormagazine.com/2014/09/25/preface-to-eating-the-night-whole/>

The Wardrobe (Sundress Publications): "Enough Light to Harbor," "Don't Call This Tenderness," "Mending/ Poem for Seth Walsh," "ISO Chicago Accent, Smoker's Cough," and "Glass Night Blessing" (September 2014).

<https://sundresspublications.wordpress.com/2014/09/15/the-wardrobes-best-dressed-stevie-edwards-good-grief/>

Word Riot: "Humanly" (June 2014).

<http://www.wordriot.org/archives/7023>

Sweet: A Literary Confection: "That the Desperate Shall Inherit the Sky," "Not Gently Will I Lose Her," and "Thanksgiving Poem" (Issue 6.3: May 2014).

<http://www.sweetlit.com/6.3/poetEdwards.php>

Drunk in a Midnight Choir: "Long Distance Aubade," "What Was the Most Delicate Thing in the Psych Ward?," and "Sorry I'm Not Sorry" (May 2014).

<https://drunkinamidnightchoir.wordpress.com/2014/05/22/three-poems-stevie-edwards/#more-1039>

Solstice: "In the Psych Ward" (Spring 2014).

<http://solsticelitmag.org/content/psych-ward/>

Heart Journal: Human Equity Through Art: "Straw into Gold" (April 2014).

<http://www.heartjournalonline.com/stevie>

Radius: "Revisionist History" (April 2014).

<http://www.radiuslit.org/2014/04/16/radius-rachel-mckibbens-stevie-edwards-emily-o%E2%80%99neill/>

BODY Literature: "Dear John" (March 2014).

<http://bodyliterature.com/2014/03/31/stevie-edwards/>

Salt Hill: "Fiat Lux" (Issue 32: February 2014). Print.

Paper Darts: "First Move After the Year of Hangings" and "Beast Chant" (February 2014). Web. No longer archived.

Union Station: "At Twenty-Five" (January 2014). Web. Defunct.

Nailed Magazine: "I Think I Know Her House Within the Winter Snow Too Well," "Which Witch I've Been," "Bodies of Sin," "Luck, Luck, Noose," and "This Is Just to Say..." (Jan 2014).

<https://nailedmagazine.com/poetry/poetry-suite-by-stevie-edwards/>

Stonecoast Review: “To Houdini” and “Overrun” (Issue 1: Winter 2013).

<https://issuu.com/stonecoastreview/docs/stonecoastreviewissue1>

Birdfeast: “A Beige House on Jolly Road” and “Genesis of the Only Michigander Who Doesn’t Drive” (Issue Seven: Summer 2013).

<http://www.birdfeastmagazine.com/issueseven/>

The Collagist: “The Empty Air Times Nine” (Issue 49: August 2013).

<http://thecollagist.com/the-collagist/2013/8/2/the-empty-air-times-nine.html>

Contrary Magazine: “Disinter” (Summer 2013).

<http://contrarymagazine.com/2013/disinter/>

Indiana Review: “Nobody Is Lost” (Volume 35, Issue 1: Summer 2013). Print.

PANK: “A Lusting,” “Swoon Song,” and “Manners” (Issue 8: May 2013). Print.

Indiefeed: “Two Trailer Park Girls Go ‘Round the Outside” (April 2013). Audio.

<http://indiefeedpp.libsyn.com/stevie-edwards-two-trailer-park-girls-go-round-the-outside>

Juked: “Stepping Inside of November” (April 2013).

<http://www.juked.com/2013/04/stevie-edwards-stepping-inside-of-november.asp>

Vinyl Poetry and Prose: “Fabulousness” (Volume 7: February 2013).

<http://vinylpoetryandprose.com/volume-7/page-33/>

The Bakery: “For Hipsters Who Wear Fake Glasses” and “Outdoor Table for Two, Boystown in June” (December 2012). Web. Defunct.

Amethyst Arsenic: “Goodbye to the Poetics of Recklessness” (December 2012). Web. Defunct.

Devil’s Lake: “Against Ghosts.” (Fall 2012).

https://english.wisc.edu/devilslake/issues/2012_fall/edwards.html

The Bakery: “Revisiting My Terribleness in a Holiday Inn,” “Welcome,” and “Vertigo.” Web. Defunct.

Wicked Alice: “Interlocutor” and “Not Now” (December 2012):

<http://wickedalicezine.tumblr.com/post/37415910195/two-poems-by-stevie-edwards>

Weave Magazine: “Dysecdysis” (Issue 8: November 2012). Print.

Southern Indiana Review: “Gorge” (Fall 2012). Print.

Likewise Folio: “Cornellian Sonnet” and “Sutured” (Issue 1: October 2012).

<http://likewisefolio.org/1/stevieedwards.php>

- Dr. TJ Eckleburg Review*: "Say She Can Stay Veil to Me" and "In Fear of Springtime" (Issue 17: Fall 2012). Print.
<https://eckleburg.org/poetry/issue-no-17-2-poems-by-stevie-edwards/>
- A-Minor Review*: "Halcyon" and "Double Survivor" (September 2012).
<https://aminormagazine.com/2012/09/03/halcyon-double-survivor/>
- Thrush Poetry Journal*: "The Diplomat," "A Blessing," "Poem with Pears in It," "My First Stab at Living a Double Life," "We Were Trying to Write a Love Story," and "Forgive It All" (September 2012):
<http://www.thrushpoetryjournal.com/september-2012-stevie-edwards.html>
- Stone Highway Review*: "Steering Wheel" (Volume 2, Issue 1: August 2012). Print.
- Used Furniture Review*: "Vertigo," "Mercy, Me," "Atomic Girl," and "Prodigal" (August 2012).
<http://usedfurniturereview.com/2012/08/10/five-poems-by-stevie-edwards/>
- Right Hand Pointing*: "Loosed" (July 2012).
<https://sites.google.com/site/54rhpissue/stevie-edward>
- Fox Chase Review*: "What I Can Say I've Lost, What I've Mourned" and "I Go Back to a House Party in 1980" (Summer 2012).
<http://nebula.wsimg.com/e2f866cc91968745439d0c9d00071797?AccessKeyId=46F81D7C9F9D5C9ED8D7&disposition=0&alloworigin=1>
- Verse Daily*: "The Hippie Church I Was Raised in Doesn't Believe in Sin" (May 2012).
<http://www.versedaily.org/2012/hippiechurch.shtml>
- Poetry for the Masses*: "Crooked" (May 2012). Print.
- Radius*: "Mending / For Seth Walsh," "For an Unnamed Black Academic," "Legacy," and "For K" (February 2012).
<http://www.radiuslit.org/2012/02/11/four-poems-by-stevie-edwards/>
- kill author*: "Advice for the Manic," "Caesura," and "Instructions for Grieving" (Issue 17: February 2012).
<https://killauthor.com/issueeventeen/stevie-edwards/>
- Orange Quarterly*: "Three Rachels," "I Want to Tell You," and "For My Brother on His Sixteenth Birthday" (Issue 1: November 2011). Web. Defunct.
- Mobius*: "When Calling Home to Tell Your Dad About the Good Job" (Volume 23, Number 3: Fall 2011)
<http://mobiusmagazine.com/poetry/whencall.html>
- Orange Room Review*: "What's Certain" (August 2011).
<http://theorangeroomreview.webs.com/bysedwardsaug11.htm>
- Rattle*: "What I Mean By Ruin Is..." (Issue 35: Summer 2011). Print.
<http://www.rattle.com/what-i-mean-by-ruin-is-by-stevie-edwards/>
- Bestiary Magazine*: "Two Trailer Park Girls Go 'Round the Outside" (Issue 2: March 2011). Print.

FRiGG Magazine: “Poem for My First Cigarette,” “The Story of a Weathered Woman,” “Sleepwalking Through Another Morning Commute,” “The Best Clean,” “Before We Bed Down into Loves We Won’t Keep Long,” and “What Loves Must Mean to You, Father” (Issue 31: Winter 2011):

<http://www.friggmagazine.com/issuethirtyone/splashpages/StevieEdwards.htm>

Breadcrumb Scabs: “For a Woman with Enough Gall to Never Shave Her Legs” (Issue 23: January 2011). Print.

Thieves Jargon: “What’s Needed” (January 2011). Web. Defunct.

Union Station Magazine: “Maybe, God” and “Cosmopolitan Woman” (November 2010). Web. Defunct.

PANK: “Mercy” and “My Tribe” (Issue 4: November 2010). Print.

decomp: “Bacon & Butter” (October 2010).

<http://decompmagazine.com/baconandbutter.htm>

Night Train Magazine: “For an Uncle I Know Only Through Letters and Collect Calls,” “What I Mean When I Say Sanctuary,” and “I’m Allergic to Cats AND Junkies” (October 2010). Web, Defunct.

Word Riot: “For a Detroit Artist I Suspect Isn’t Really Named Mario Allegretti” and “White Trash” (August 2010).

<http://www.wordriot.org/archives/1567>

Danse Macabre: “We All Deal with Grief So Stupidly I” and “We All Deal with Grief So Stupidly II” (July 2010).

<https://dmdujour.wordpress.com/2010/07/15/stevie-edwards-we-all-deal-with-grief-so-stupidly-i-ii/>

Bestiary Magazine: “Lessons from Cows” (Issue I: July 2010). Print.

Monkeybicycle: “I am no more nor less than” (March 2010).

<http://monkeybicycle.net/old-archive/OneSentenceStories/march22010.html>

November 3rd Club: “Thanksgiving” (Winter 2010).

<http://www.wetdryvac.net/November3rdClub/2010/02-2010/poetry/edwards.html>

Monkeybicycle: “I’m God, Baby” (January 2010).

<http://monkeybicycle.net/old-archive/OneSentenceStories/january2010.html>

The Sigma Tau Delta Rectangle: “Ars Poetica” (Volume 85: 2010). Print.

<http://www.english.org/sigmatd/pdf/publications/rectangle10.pdf>

November 3rd Club: “Lansing, MI” (Fall 2009)

<http://www.wetdryvac.net/November3rdClub/2009/09-2009/poetry/edwards.html>

The Cartier Street Review: “Dear Third Eye Blind,” “Young Single Woman Seeking—,” and “Fawn Encounter” (April 2009).

<http://thecartierstreetreview.blogspot.com/2009/04/april-2009-edition.html>

SNR Review: “Change,” “Gifts,” “Trying to Sleep in Brussels” (Summer 2009). Print.
<http://www.snreview.org/0209Edwards.pdf>

November 3rd Club: “On Violence” (Spring 2009).
<http://www.wetdryvac.net/November3rdClub/2009/04-2009/poetry/edwards.html>

The Cartier Street Review: “C-a-n-c-e-r” (March 2009).
<http://thecartierstreetreview.blogspot.com/2009/03/march-2009-page-2.html>

Selected Interviews and Reviews

American Literary Review

“Regarding, Or Disregarding, the Non-Human World: An Interview with Melissa Kwasny” (June 2017)

TriQuarterly

Talking Politics, Poetry, and Protest with Stevie Edwards, Founder and Editor-in-Chief of *Muzzle Magazine* (May 2017)

Ploughshares Blog

Poet Activist Spotlight: Mahogany L. Browne (December 2016)
Poet Activist Spotlight: Lynn Melnick (November 2016)
Poet Activist Spotlight: Marcelo Hernandez Castillo (October 2016)
Poet Activist Spotlight: Franny Choi (September 2016)
Poet Activist Spotlight: Rachel McKibbens (August 2016)
Poet Activist Spotlight: Jacqui Germain (July 2016)

Drunken Boat

Review of *play dead.* by francine j. harris (January 2017)
Review of *My Dinner with Ron Jeremy* by Kendra DeColo (December 2016)

Columbia Poetry Review:

Muzzle Magazine: Conversations About History and Aesthetic with Stevie Edwards and Hanif Willis-Abdurraqib (February 2016)

Pine Hills Review

Q&A with Stevie Edwards (June 2015)

Words Dance

The Dance Interview Series with Stevie Edwards (May 2015)

Minnesota Review

Interview with Stevie Edwards of *Muzzle Magazine* (January 2014)

Editorial Experience

YesYes Books

Portland, OR July 2013-Current
Senior Editor in Book Development

MUZZLE Magazine

Remote May 2010 – Current
Editor-in-Chief/ Founder

American Literary Review

Denton, TX September 2016-Current
Interviews Editor & Poetry Reader

The History Press

Charleston, SC July 2015-January 2016
Commissioning Editor

EPOCH

Ithaca, NY August 2011 – May 2013
Assistant Editor

Albion Review

Albion, MI August 2007– May 2009
Poetry and Fiction Editor

Book Contests Judged

YesYes Books: Open Reading Period – 2017
YesYes Books: Pamet River Prize – 2017
YesYes Books: Chapbook Contest – 2017
YesYes Books: Open Reading Period – 2016
Write Bloody Publishing: Open Reading Period – 2016
YesYes Books: Vinyl 45 Chapbook Contest – 2016
YesYes Books: Pamet River Prize – 2016
YesYes Books: Open Reading Period - 2015
YesYes Books: Vinyl 45 Chapbook Contest – 2015
YesYes Books: Pamet River Prize – 2015
YesYes Books: Open Reading Period - 2014
YesYes Books: Vinyl 45 Chapbook Contest – 2014
4th & Verse Books: Chapbook Contest – 2012

Books Edited

Gathering Voices: Creating a Community-Based Poetry Workshop by Marty McConnell (YesYes Books, forthcoming 2018, nonfiction)

Gutter by Lauren Brazeal (YesYes Books, forthcoming 2018, poetry collection)

Into the Dark & Tumbling by Mónica Gomery (YesYes Books, forthcoming 2017, poetry chapbook)

Ordinary Cruelty by Amber Flame (Write Bloody, 2017, poetry collection)

The Feeder by Jennifer Jackson Berry (YesYes Books, 2016, poetry collection)

The Smell of Good Mud by Lauren Zuniga (Write Bloody, 2012, poetry collection)

I Love Science! by Shanny Jean Maney (Write Bloody, 2012, poetry collection)

Teaching Experience

College Teaching Experience

University of North Texas

Denton, TX August 2016-Current

Teaching Fellow

Courses Taught: College Writing I & College Writing II

Cornell University

Ithaca, NY August 2013- May 2015

Lecturer

Courses Taught: Writing & Sexual Politics: Madwomen & Introduction to Creative Writing

Cornell University

Ithaca, NY August 2012- May 2013

Graduate Assistant

Courses Taught: Great New Books

Albion College Writing Center

Albion, MI August 2007 – May 2009

Writing Consultant

Other Teaching Experience

Poetry Barn

West Hurley, NY July 2017

Online Poetry Instructor

Courses Taught: Writing the Politicized Body

Lindamood-Bell Learning Centers

Ann Arbor, MI March 2016-August 2016

Literacy Clinician

Writers & Books

Rochester, NY June 2014-August 2014, January 2015-March 2015, October 2015-December 2015

Online Poetry Instructor

Courses Taught: Advanced Poetry Workshop & The Art of Confession: Reading & Writing Poetry

City Year Chicago

Chicago, IL September 2009 – June 2010

Corps Member & Literacy Coach

Young Chicago Authors

Chicago, IL January 2010 – May 2010

Teaching Assistant

Selected Readings

2017 – Pegasus Reading Series at Kettle Arts Gallery – Dallas, TX

Featured Reader

2017 – Pandora's Box Reading Series at Deep Vellum Books – Dallas, TX

Featured Reader

2016 – Literati Bookstore – Ann Arbor, MI

Featured Reader

2015 – The College of Saint Rose – Albany, NY

Featured Reader

2013 – Devil's Kitchen Literary Festival at Southern Illinois University – Carbondale, IL

Featured Reader, Panelist, and Recipient of Devil's Kitchen Reading Award

2013 – Albion College – Albion, MI

Featured Reader and Recipient of Young Alumni Award

2013 – Poetry Salon at Geenlight Books – Brooklyn, NY

Featured Reader

2012 – Boston Poetry Slam at the Cantab Lounge – Cambridge, MA

Featured Reader

2012 – louderARTS Project – New York, NY

Featured Reader

2012 – Cornell Bookstore – Ithaca, NY

Featured Reader

2012 – Buffalo Street Books – Ithaca, NY

Featured Reader / Book Release Party for *Good Grief*

2011 – Woman Made Gallery Literary Series – Chicago, IL

Featured Reader